# Faculty, staff retirees depart Wartburg, p. 2

Wartburg Trumpet

May 16, 1994

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## FRONT PAGE NOTES

**CAPS AND GOWNS** for graduates may be picked up at the bookstore this week.

**BREAD FOR THE WORLD** will meet at 7:30 p.m. tomorrow in the Jousting Post. The Rev. Ernest Phillipi will discuss U.S. hunger policy.

**STUDENTS INTERESTED** in serving on faculty and college committees for the 1994-95 school year may pick up applications in the Student Senate Office. Those with questions may call Venus Stacks at 7104.

**DIPLOMAS AND TRANSCRIPTS** will not be released to graduates who owe in the Controller's Office, have unsigned loan papers, library fines, traffic fines, dorm damage or who have not completed an exit conference. These things need to be cleared before May 20.

**STUDENTS' FIRST CLASS MAIL** will be forwarded to their homes this summer. Notify Karen Funk at the Information Desk with changes of address. Students remaining on campus or in the Waverly area who wish to keep their mailbox key for the summer should also notify Funk.

**SUMMER SESSION STUDENTS** taking a full course load must have a pre-paid Summer Student Health Plan. The fee for the plan is $11.50 per summer session, payable in the Controller's Office prior to the first day of classes. Students must also have a completed health form. Students may contact Randi Ellefson, director of heath and wellness, at 8436 for further information.

# Knights almost touch base with their national dream

by Dan Digmann

The ocean of spectators spilled over the bleachers and encompassed the field's entire fenceline Sunday to watch Buena Vista and Wartburg chase dreams of a national tournament bid in Storm Lake.

Unfortunately for the Knights, Buena Vista woke them before their dream came true as the Beavers won the Division III West Regional Championship 6-4.

Despite the heartbreaking loss to the tournament's No. 1 seeded team, the Knights are anything but ashamed.

"We had an incredible tournament, and I couldn't be more proud," Coach Robin Hoppenworth said.

To make it to the championship game of the double elimination tournament, Friday the Knights beat St. Benedict (MN) 7-2 and advanced to thump Coe 5-2.

But Saturday Wartburg fell short in its first meeting with Buena Vista 1-0. Knight pitcher Sharon Dole allowed just three hits, but was supported by just one hit, which came from Amy Miller.

"We had nine hits in the first game and 11 hits in the second game, so it was probably time for our bats to fall asleep," Hoppenworth said. "Sharon did an excellent job pitching the entire weekend, and I thought her being named to the all-tournament team was a great honor."

Dole allowed just two earned runs in 21 innings over the weekend. Shortstop Dawn Matthias and third baseman Kim Grimm were also named all-tournament.

On Sunday, a four-run Beaver second inning created a mountain too high for the Knights to climb.

After falling to a 5-0 deficit, the Knight offense responded in the bottom of the third inning after Miller, who reached on a double, was driven in on a Grimm single.

Wartburg continued to rally in the bottom of the fourth after Matthias was walked and advanced to second on a wild pitch. Jenny Brandhorst then slapped a single to put runners at the corners.

**AFTER A HINT OF HOPE**—The Wartburg softball team celebrates after Carrie Zuck hit a solo home run in the bottom of the seventh inning to renew the Knights' hope for a victory over Buena Vista in Storm Lake Sunday. *Photo by Dan Digmann*

Matthias and Jenny Beach, pinch running for Brandhorst, both scored when the Beavers' third baseman overthrew the ball to second base off an Ann Van Oort bouncer down the third-base line.

Buena Vista scored again in the top of the fifth inning to boost its lead to 6-3.

With one last chance in the bottom of the seventh inning, Carrie Zuck provided a beacon of hope with a lead-off homerun. But three straight outs spoiled the Knights'dream as they lost 6-4.

Wartburg had swept the Beavers in a doubleheader earlier this season during league play.

"This is the best season Wartburg softball has ever had and we have nothing to be ashamed of," Grimm said. "Sports should be played with heart and that's exactly what our team did."

The Knights, who finished the Iowa Conference season tied with Central for third with an 11-5 mark, ended the season 29-12 overall. This sets a new record for most wins in a season. Hoppenworth said the Knights broke at least 11 other records throughout the season.

"This is the first time we've ever made it to regionals, and to make it to the championship game is just outstanding," Hoppenworth said. "We got this far because these kids like each other on and off the field, and that makes a difference."

Van Oort, who is a senior, agreed but said there is something more.

"(Hoppenworth) is the best damn coach Wartburg has ever seen and it was an honor to play under her," she said.

# Grossmann men upset after fire extinguisher incident

by Kathleen M. Herzog

Third-floor Grossmann Hall residents continue to be up in arms concerning what they believe to be the mismanagement of an incident that occurred before May Term began.

Shortly after 10 p.m. on April 13th, a fire extinguisher on the third floor of Grossmann Hall was sprayed in the hallway. According to various residents, a fine powder covered the floor and the walls. Staff members investigated the alarm and were shocked to see the powder, which they believed to be smoke. The powder activated fire alarms, and staff notified the fire department.

Residence hall staff members discovered that what they originally thought was a fire was not even smoke and the authorities were not needed.

Residents were informed that the floor would be charged about $120 for the cost of clean-up and $75 for recharging the fire extinguisher. They were not fined for a false alarm.

According to Andy Bream, '96, charging only the third floor of Grossmann Hall was a break in administrative tradition that rubbed residents the wrong way.

"Things like this have happened before," he said. "And in years past, they've charged the whole building, not just a floor."

According to Karume Hickman, '96, administration told the floor that they would not be charged until an investigation was completed.

Third-floor Grossmann has not been charged for the costs surrounding the incident, according to Pete Armstrong, director of Residential Life.

**EASING THE PAIN**—Knight Coach Robin Hoppenworth comforts Sharon Dole with a hug after Wartburg was ousted from the West Regional Championship Sunday. It was the Knights' first ever appearance in the regional tournament. *Photo by Dan Digmann*

# Wartburg says goodbye to new retirees

## Dr. Frank Williams

by Heather R. Fink

"No one has contributed more to the music department than Dr. Williams in his time here at Wartburg College," said Dr. Robert E. Lee, professor of instrumental music and director of the Wartburg College Concert Band. "He is the ultimate scholar and gentleman."

Dr. Franklin Williams, professor of music and artist series director at Wartburg has been here 29 years. He will be officially retiring at the conclusion of May Term. Williams will continue to teach flute lessons and direct the artist series.

When asked what he will miss most about Wartburg College, Williams said, "I will miss the interaction with the students and faculty." He says that even though he will still be on campus, he knows communication with many won't be as common.

Williams says he has seen a lot of changes for the better at Wartburg. These include the semester system being changed to the 4-4-1 calendar and the structuring of programs at Wartburg.

"I've appreciated Wartburg's ability to change and be flexible. It's been a privilege to be here with these kind of people. This place is the best," he said.

He said he was excited to be involved with a college that he considered a specialist in undergraduate education.

Upon retirement, Williams says he is looking forward to pursuing some of those things he hasn't had time to do in the past, although he does not know what he will do first.

"It will give my wife and I a chance to travel among other things. We love to travel," said Williams.

Before coming to Wartburg College in 1965, Williams taught at the University of Oklahoma for eight years.

He chaired the music department for 14 years and conducted the orchestra for 17 years.

## Rev. Phil Froiland

by Stacey M. Frain

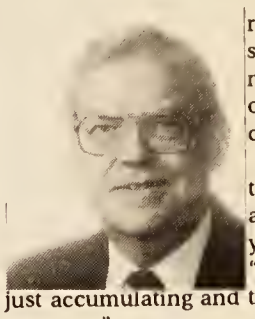
He loves to talk, share many stories and has a heartfelt laugh that no one could forget.

After seven and a half years at Wartburg College as Director of Church Relations, Rev. Phil Froiland is retiring.

Before coming to Wartburg, Froiland held many positions, some of which included work as Campus Pastor at the University of Wisconsin in Eau Claire, Chaplain for the U.S. Army, Pastor of the University Lutheran Congregation at Iowa State University and Associate Director of the Division for College and University Services at the American Lutheran Church.

Froiland has been very involved with Wartburg College as well. One of his responsibilities was to do planning for Christmas with Wartburg. He is also a member of the Speaker's Bureau and acts as the adviser for Faith Alive. He says he plans to continue to be a member of the Speaker's Bureau after his retirement, which is effective Aug. 1.

Froiland has many plans for his retirement. He says that he needs to work on his stamp collection.



"I haven't touched my album for 15 years," he said. "The stamps are just accumulating and they need to be put away."

He said that he also hopes to work more on preserving the genealogy of his parents' lives so his children and grandchildren can someday refer to it.

"It's been fun being with my colleagues and being part of all the planning and coordinating of different events to make things a success here," Froiland said.

He and his wife Marilyn, who works at Engelbrecht Library, have two children: Sonja, who is an English teacher in Virginia, and Rebecca, who is employed in New Hampshire by a design firm.

## Professor Art Frick

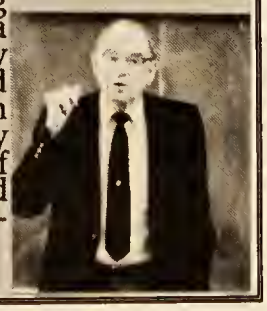
Arthur Frick, chair of the art department, began teaching art at Wartburg in 1976. He earned his Bachelor of Science degree from Milwaukee State Teachers College in 1948, and his Master of Science degree from the University of Wisconsin-Madison in 1949. He recently had his work displayed in the Fine Arts Center Gallery.

## Dr. Doris Cottam

Dr. Doris Cottam, associate professor of sociology, began teaching at Wartburg in 1980. She earned her Bachelor of Arts degree in 1974, and her Master of Arts degree in 1976 from Wichita State University. She went on the graduate school at Washington State University and graduated with a doctorate in 1981.

## Dr. Ray Harms

Dr. Ray Harms, professor of Greek and religion, began teaching at Wartburg in 1958. He graduated from Wartburg in 1951. In 1954, he graduated from Wartburg Seminary with a Bachelor of Divinity degree. He graduated in 1955 from Princeton Seminary with a Master of Theology degree and in 1963 with a doctorate in theology.



# KWAR Coffeehouse displays musical, comical, poetic talents

by Christi M. Larson

Friends, food and fun were all found at this year's second Coffeehouse which was held on Thursday night in the Den.

The event was sponsored by KWAR, and was hosted by Steve Taylor, '96. More than six student acts performed including two duets, two bands, poetry readings, and a sing along.

The hour-and-a-half long show began with a "Sixties Fest" by Charlie Rod, '96, and Paul VanDeBerg,'96, who gave insight on the music of the era, with songs like *Blowin' in the Wind, Leavin' on a Jet Plane*, and *Puff the Magic Dragon*.

Later in the show,the duo Jo Bo and Joey Boy, comprised of Shawn Kardell, '96, and Lee Gilmore, '97, sang a interwoven song consisting of Poison's *Every Rose has its Thorn* and Pearl Jam's *Alive*.

Other acts included songs by The Bass Turds, poetry readings by Taylor and Lisa Mooney, '97, and a sing-along which was led by Tim Stockman, '97.

One highlight of the show was the "Happy Chef" song by Sweatlodge. The tune was described by lead singer Mike Jensen, '95, as a happy, catchy tune which was also popular at Tuesday's Wartstock III.

The improvised show was accented by colored lights, a complete stereo system, and a small stage setup.

Gourmet coffee and tea were provided by the Den and were available free of charge for all those who attended.

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*College gets a face-lift*

# Construction begins on tech center

Wartburg has signed contracts with the Cardinal Construction Company of Waterloo to begin work on the South Campus Project, including a new entrance and a classroom/technology center. The project is the third phase in a four-phase capital construction plan called The Renaissance at Wartburg.

The start of the project coincides with the announcement that an anonymous donor has matched a lead gift of $500,000 made earlier by Sandra Rada-Aleff, a Waverly businesswoman who is a Wartburg Regent.

Already completed in The Renaissance Plan are the Fine Arts Center and renovation of the McElroy Communication Arts Center. Phase two, the new chapel, is scheduled for completion by mid-summer.

Improving the library is the final step in the plan. The Wartburg Board of Regents will take a year to study library needs before making a decision on a new building or the renovation of Engelbrecht Library, according to President Robert Vogel.

In addition to giving the campus a "front door," the latest project includes a courtyard, public parking and new seating for Neumann Auditorium. A satellite downlink will make it possible to "bring the world to Wartburg." The classroom center will be equipped with the latest technology to enhance teaching and learning. This includes the fiber optic cable that has been installed to link the college with the new Iowa Communications Network (ICN).

The facility, which will be an addition to the south side of Luther Hall, will house the social sciences department, including the Institute for Leadership Education, the assessment/student testing office, a large classroom with multi-media work stations and two smaller classrooms, one of which will be the ICN interactive classroom. It will also include elevators for handicapped accessibility in both the new building and Luther Hall.

The ground floor of the facility will house the college's computing center, the control center for multimedia technology use and a voice communication center.

The new campus entrance, including the new courtyard, will create an aesthetically pleasing environment for students and visitors, Vogel said.

When completed, the new facilities in The Renaissance Plan will be linked by a series of skywalks, arcades and courtyards.

# Students to receive Renaissance food tickets

**by Amy J. Gehlsen**

Students who are on board will be eligible to receive a meal transfer for the noon meal of Homecoming '94.

After much review by Food Service Student Food Council, Student Senate and college personnel, it has been agreed that students will have the opportunity to transfer their board plan to the Renaissance Faire.

Students will be issued redeemable tickets which will be used as cash to purchase food items at the Renaissance Faire.

Organizations will collect tickets and present them to Food Service to be credited back to the organization through I.D. transfers.

Heidi Solheim, production and special events coordinator, said the purpose of issuing the tickets is to help organizations and the college in general.

"It is a great way for organizations to make extra money," she said.

According to 1994 Renaissance Faire Co-chairperson Travis Fisher, '97, only 400 students went through the caf line during Homecoming this year. The new plan will be a good way for students to be more involved with the Faire, and will not cost them any extra money.

Christi Larson, '97, Homecoming publicity co-chairperson, hopes to save money with the new plan.

"Last year I ended up paying twice as much because I was on board, and I also wanted to try the new foods at the Renaissance Faire," she said. "I wish that I could have used my caf card outside!"

Organizations who are interested in running a food station as a fund raiser are encouraged to contact the Homecoming Renaissance Committee early.

Food Service suggests that high profit, easy preparation items be considered.

These items include jumbo cookies, popcorn, cotton candy, soft drinks, snow cones, pizza by the slice, fruits, donuts, ethnic desserts, carmel apples and barbecue sandwiches.

*"I wish that I could have used my caf card outside!"*
*—Christi Larson, '97*

Equipment which is not in use by Food Service will be available to organizations.

Food items will also be available at cost, but are non-returnable.

The next issue of the *Trumpet* will be in September.

## In Brief

**GOVERNOR BRANSTAD**—The Wartburg College Young Republicans welcome Governor Terry Branstad to Buhr Lounge on Thursday from 1:30 to 2:00 p.m. All students, faculty, staff and community members are invited to meet and discuss concerns with him. For more information call Young Republicans Adviser Kris Brunkhorst at 0065, or President Brad Holten at 7230.

**WARTBURG RECEIVES GRANT**—Wartburg College is the recipient of a $23,723 matching grant from the IMPACT/IMPACT Plus programs of Lutheran Brotherhood in Minneapolis. The grant matches 308 gifts by Lutheran Brotherhood members made to Wartburg during the first quarter of 1994. The IMPACT/IMPACT Plus programs (Inviting Member Participation in Aiding Lutheran Colleges and Theological Seminaries) match gifts of $25 to $100 annually by Lutheran Brotherhood members to Lutheran institutions of higher education nationwide. Since its beginning in 1979, the program has provided $584,830 to Wartburg. The 69 participating Lutheran colleges and seminaries have received a total of $19.6 million from Lutheran Brotherhood. Lutheran Brotherhood is a fraternal benefit society with nearly one million members.

**COMMENCEMENT SPEAKER**—The creator of a program designed to involve young leaders in civic development will be the speaker at Wartburg College's 142nd commencement May 22. Bliss Williams Browne, who directs Imagine Chicago, a nonprofit initiative designed to cultivate the civic imagination of Chicago citizens, will speak on "The Power of Commitment" during the 1:30 p.m. ceremony.

**SENIOR ART EXHIBIT**—Three Wartburg College senior art majors will exhibit their work in a Senior Students Exhibit in the Art Gallery of the Fine Arts Center until May 22. Students who have work included in the exhibit are Wendy Waltert, Takeo Igarashi and Junya Tsukada. Gallery hours are 10 a.m. to 5 p.m. daily. The exhibit is open to the public without charge.

**LIBRARY SCHEDULE**—The library will be closed to the general public from Monday, May 23 through Sunday, June 5. The purpose of this is to give the library staff some uninterrupted time to work on the CARL automated circulation system, so that it will be fully operational by the beginning of Fall Term. It will also give the custodial and maintenance staff the opportunity to do repair and cleaning work in the building. Faculty and staff who need to use the library during this period may enter the building through the south doors anytime during regular office hours. (8 a.m. to 4:30 p.m. through May 31; 8 a.m. to 4 p.m. starting June 1). Regular summer hours will begin on Monday, June 6.

**CASTLE RELEASED**—The 1993-94 *Castle* will be distributed this week. Copies of this year's literary magazine will be available outside the cafeteria and from any English professor. Students who submitted art entries may pick up their original artwork from 4:00 until 5:30 this afternoon in the journalism lab (CA 133).

**EISENACH VIDEO**—A video depicting Waverly's sister city and the Wartburg Castle will be seen on Wartburg cable television channel 13 the week of May 15. The video titled, "Not Just For Tourists," is a narrated half-hour which shows scenes of Eisenach, the scenic countryside around the city, and the castle which is associated with the life of Martin Luther. The tape, which was produced in Germany, was obtained by Keith Collins, president of the Waverly organization which coordinates the sister city relationship with Eisenach. The show will air on Tuesday at 7 p.m., Wednesday at noon and 4 p.m., and Thursday at 8 p.m.


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*Editorial*

# Have some opinion with your May Term

Yet again we are in the throes of another Wartburg College May Term. This notorious time of year has always been a time for decreased academic responsibility and, consequently, increased social activity.

Not an altogether awful thing, this Wartburg College May Term.

May Term is, as has been said by generations of Wartburgers since the birth of the 4-4-1 schedule, "a whole other world."

Every year, May Term manages to bring out the problem child in many Wartburg students. It's as easy to see as cherry Kool-Aid mixed with dish soap in the college fountain.

Vandalism, along with sexual harassment (instigated by either sex in this astonishingly equal society of ours) and the infamous incredibly irresponsible drinking policy, is chalked up to a May Term mentality that students seem to accept without blinking an eye.

While a diminished courseload certainly is due cause for celebration, it is not an excuse for stupidity, destruction or abuse.

We're all supposed to be adults here. And by law we are. Don't let a month-long spring term that provides ample opportunity for leisure bring intelligence levels to a dead halt.

The big sign in the front yard says Wartburg College. Let's not forget the latter of those two words. This is a college, not a day-care facility.

CHAOS by Brian Shuster

Yellow Feather hadn't figured out the fine points in the game of fetch.

Wartburg Trumpet

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**Writers:** Heather R. Fink; Stacey M. Frain; Steven K. Schneider; Suzanne P. Todnem

**Last Minute (Thank You!!) Cartoonist:** Russ Q. Fagle

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*Column*

# Squirrel Taming 101 — not yet part of the Wartburg Plan

**Road Signs**

Sara A. Aden

Throughout the past term, I've seen a lot of unfamiliar but good-looking people dressed in suits and looking professional walking around campus. When I asked my suitemate who they were, an unbelieving look fell over her face: they're seniors, Sara, and they're looking for jobs.

I'm lucky. I have another year until I put on the suit and try and join the world, but in the meantime I'm going to enjoy the simple things. Good friends, good beer, and squirrels. Yes, squirrels.

Everyday we walk within inches of them, and they are rarely scared off. I think they're just indifferent to our presence. I'll bet the only time they think of us is during dinner when this thought runs through their heads: I wonder how much ice cream will get dumped on the sidewalk tonight.

But no matter how close they are to us, we can rarely get close enough to touch them.

I have met one person who has bridged this seemingly impossible distance between us and the squirrels. His name is Charles Kirby, but I know him as Uncle Jock. He's actually my great uncle married to my great Aunt Bernita.

He worked at the Sue-Bee Honey Plant as an electrician for most of his life. At the age of 17, he dropped out of high school and joined the army to fight in World War II. Fifty years later he earned his high school diploma.

Uncle Jock is a man who defines inner peace. He spends a lot of his time outdoors. Taking his brown setter, Champ, walking three times a day and watching the animals in the neighborhood. Three or four different birdhouses decorate his backyard, and it's not unusual to find a stray dog or cat hanging around the porch. But the squirrel is the most unusual adopted pet Jock has.

It's not very pretty: scrawny, with a mangy tail. For a week, Jock watched this squirrel walk around on his back fence, and occasionally Jock took a couple peanuts and laid them on the fence. Day by day, he got closer to the squirrel, until the afternoon the squirrel took a peanut from his hand.

Now whenever Jock is on his walks and sees a group of squirrels, he can make a quiet clicking sound and his squirrel will come scampering for a peanut.

Next year it's my turn to graduate from here with a hard earned degree and fight my way into the working world, hoping I've had enough quality education to give me the edge over someone else. But I know now that out of all of these classes, tests, famous author quotes and papers, I still won't have managed to make friends with the squirrels.

*Column*

# "Charlie Rod, you've written for the *Trumpet* for a year! What are you going to do now?" "I'm going to Disney World!"

**Thanks For Sharing**

Charles D. Rod

*When we left the Wartburg College Concert Band, they were in the midst of their Hands Across the Peninsula Tour. They'd just left Fortune Lake, and were heading for the Lower Peninsula. We rejoin our heroes as they begin the perilous journey across the Mackinac Island Bridge in this, the exciting conclusion of* A Tale of a Tour.

For a poor resident of Iowa like myself, the Mackinac Island Bridge is an intimidating thing. Not because it stretches almost 50 miles across frozen, dreary Lake Michigan, either; rather, it brings home to me the Michigonian inability to pronounce things right. They insist, you see, on calling it the "Mackinaw" Island Bridge. They also favor a quaint local variant of the chili-dog they call pasties, with the "a" sound taken from "sad." Being from a more straightforward part of the country, where we pronounce things the way they were meant to be pronounced, I couldn't help but feel a little bit nervous. If they couldn't pronounce things right, did that mean they were also unaware of basic human customs like not shooting members of Lutheran college concert bands for no reason? It was a trying time, and glad I was indeed to get to Grand Blanc, MI; which against all seeming logic is pronounced (with no accent or other verbal accessory) "Grand Blank."

The tour of Lower Peninsula MI took us at one point to Frankenmuth, MI, and Bronner's Year-Round Christmas Fiasco. Apparently, some guy named Bronner (possibly related to Paul Brenner, a friend of mine in high school, but I doubt it) decided that Christmas was just too darn short, so he opened a store that sold only Christmas merchandise, and sold it year round. It's one of those stores that plays on the Michigan belief that it should always be cold—natives come by in summer when it climbs up to 72 degrees and say "Oh, wow. Remember how nice and brisk it was last Christmas?" Then they go in and buy things. It's a very American establishment.

On we trekked to Detroit, where we got both to see the Motown Museum and the Renaissance Center and got a material lesson in Murphy's Law. "Everything that can go wrong, will," says Murphy. He may just as well have said, "Every time a bus can be going the wrong way, it will." It seemed sometimes like a comedy was being filmed as we went past places we wanted to be on the other side of medians over and over. Two members of our band even got to take a brief and unscheduled tour of Canada.

However, everything worked out eventually (as it always seems to in Christopher Warmanen's presence), and we made it to the church which was to host the evening's concert, only to find that our director, Dr. Lee, had lost his tux. There was a movement amongst band directors in the late seventies towards directing concerts in jeans and T-shirts, but that's pretty much died, and Dr. Lee has never been much of a jeans and T-shirt guy anyway. Fortunately (indeed, almost creepily so), Chris Bolson was both feeling too ill to play and close enough to Dr. Lee's size that his tux fit. It was a close call with disaster, but we escaped unscathed.

In the interest of space conservation, I'll give a synopsized version of some highlights of the remainder of the tour. Our free night in Chicago was cool. I learned that the female portion of the band had upped the stock of several underwear manufacturers several points while we were in Detroit. We were treated to a demonstration of blazing speed by Christopher Warmanen (more I cannot say). Then came the end of tour and final awards and stuff, wherein Kerri Blobaum left me the Aardvark Song (remember Part I? (copyright negotiation letters can be addressed to me)), and we all blathered about how much fun the year had been and then we came home.

Thus ends (in rather dramatic and abrupt fashion) *A Tale of a Tour* and also *Thanks for Sharing*, although the latter will be back next year. Everyone have a spiffy summer, and remember: It's only summer until it's not.

*This week's year-ending RSS indicates that, without exception or apology, everyone everywhere pronounces the word "Mackinac" exactly like it's spelled.*

*Letter*

# Philadelphia workers thank supporters

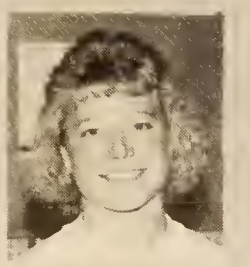
As much of the campus is aware, a group of 12 students and myself traveled to Philadelphia, PA, over Winter Break to do service work with the homeless and poor in the inner city. This trip was an incredible experience for all of us involved. The group worked in a variety of shelters, with a variety of people all the way from children to the elderly. The trip truly opened minds and hearts and made homelessness personalized for all of us. The skills and experience that the group gained are invaluable, and have opened up a whole new world to us.

I would like to take this opportunity on behalf of the group to publicly acknowledge and thank several people and groups that made this trip happen. First of all, I would like to thank the Dell Association for Peace and Justice and the Leadership Institute for sponsoring the trip. Both of these organizations donated significant amounts of money to assist with travel, food, and lodging expenses. This money took care of the bulk of our expenses, and we are extremely grateful to these organizations for their belief in our efforts and their support. I would also like to thank all the people on campus who supported us in our fund raisers for this trip. Many people donated their refundable cans all across campus, and many other people bought raffle tickets to support us. Both of these fund raisers were very successful, and it is largely due to the support of people all across campus. Finally, I would like to thank all of those people (and there were many) who supported us in ways other than financially. There was a large amount of people who wrote letters of support, who prayed, who commissioned our trip, and who have verbally supported us in our efforts. These people helped to make the trip a successful experience emotionally and spiritually and supported us in our belief that what we were doing was important.

So, again, I would just like to reiterate my thanks to both the Dell Association for Peace and Justice and the Leadership Institute, and to all of the people who supported us in our venture. We are very grateful for the impact you have made in our lives.

**Cathy Heying**
**Philadelphia Trip Moderator**

## What have you been doing during May Term? About Face

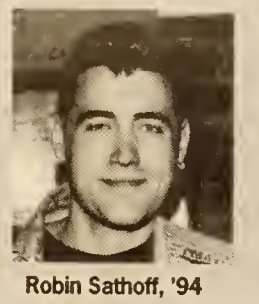


**Jenny Bye, '95**
"I've been golfing and doing as little studying as possible."

**Bipin Patel, '97**
"I've been bumming out and partying!"

**Amy Pack, '94**
"I've been making exciting plans for my upcoming wedding."

**Susan Heinrich, '97**
"I've been doing make-up for the May Term play, *The Inner Circle*"



**Robin Sathoff, '94**
"I'm a fifth-year senior, so I have senioritis to the second power."

**Kjersten Johnson, '96**
"I've been laying out, partying, and writing a big paper. I'm going to type right now."

**Esther Dubec, '96**
"I'm doing a field experience for Psychology."

**Chris Dickerson, '97**
"I play sand volleyball those two minutes when I'm not studying."

## By Russ Fagle Cartoon

*Letter*

# Severson sends greetings from nation's capitol

For those of you who don't know, I've been interning in Washington D.C. through a program called the Washington Center. I work with the Unitarian Universalist Service Committee (UUSC for short—every organization and building here has an acronym of some sort...an odd one is the Hart Senate Office Building. It should be listed and referred to as HSOB, but instead it is SHOB...hmm...I wonder why...) Anyway, the UUSC is an international human rights advocacy organization, not religiously associated. That's a rather brief description, but if you want to know more call me and we'll do lunch.

In the past four months, I have attended various Congressional hearings, visited the Holocaust museum, went to the State Department, visited the Smithsonian Museums, experienced the Metro system, saw and/or spoke with Congressmen Sanders, Harkin, Lantos, Wellstone, Nussle, E. Kennedy and Congresswomen Johnson, Morella, Pelosi, Lowey and Mink, met people from all over the United States, enjoyed happy hours and Irish music at the Dubliner (I highly recommend this pub), shopped at Georgetown, shopped at Pentagon City, shopped at Union Station, shopped at Metro Station...okay, so I shopped a lot. I even got to see First Lady Hillary Clinton up close and personal. My point is, fellow Wartburgers, get off campus at least one term during your four (or five) years in college. I've learned so much about life, "the city," work expectations and the political arena in general. And I'm getting lessons on the "Coiffee Tawlk" accent from my Bawston friends, although I doubt I'll ever be as convincing as Jen Bergan!

Of course, I have also had a lot of laughs about the way this city (including all Federal Government offices) shuts down when it snows. It's ridiculous. Then a week later it was in the 80s all week long. East coast weather has been interesting to say the very least. It has been a good semester, although I am anxious to be back home and to see everyone again. Especially since I have tired of explaining what May Term is to everyone!

Wartburg, have a good spring and I'll be seeing you at graduation!

**Karn Severson, '95**

*Letter*

# Critical thinking: Wartburg needs to learn about it

I was sitting in the Student Union this past week by a display that had been put up by a group on campus. Two young men walked by and one read the caption on the display: "Is This Pornography?" He went on to answer the question by saying, "Looks like advertising to me! That's so stupid!"

For those of you who didn't see the display, there were advertisements put up from Obsession, Escape for Men, Guess jeans, Cutex nail polish and Rolling Stone covers. All of the ads involved either nudity or sexual innuendo.

I was extremely angered and saddened by the remarks of my fellow student. Have we become so conditioned that we will accept advertising in our everyday life which denigrates our humanity, as simply advertising? Those pictures could be described as art, and some would simply say it is the same old marketing ploy of using sex to sell a product.

I offer the opinion that we have become a society which doesn't ask pertinent questions, like the one on the display, enough. We have come to mindlessly accept what is put in front of us to consume. I offer to everyone, including those two young men, that we open our eyes and question that which comes before us. It is called critical thinking, and it is what we are here to learn about.

**Jennifer LaCoste Bauer '94**

*review*

# *Inner Circle* brings AIDS 'closer to home'

**SAYING THEIR FINAL GOODBYES**— Lori Johnson, '96, as Kat, Cheri Jensen, '97, as Sarah, and Drew Tesar, '96, as Danny, hover over Brad Wood, '95, as Mark, during his final battle with pneumonia caused by the AIDS virus in the Wartburg Players' production of *The Inner Circle*. The play was directed by Randy Steffin, '97, and produced by the Student Senate, the Wartburg Theatre Department, the Health and Wellness Center, and the Complex Hall Council. All proceeds will support national and local AIDS charities.

**by Suzie C.Todnem**

AIDS is everywhere. There are posters in residential halls, hospitals and clinics, and public service announcements on television. It has become a part of our daily lives.

Last week, AIDS was brought closer to home by the Wartburg Players in their May Term production, *The Inner Circle.*

The play, written by Patricia Loughrey, sent a powerful message to the audience. Six weeks were put into practicing, and the play was excellent.

Mark, played by Brad Wood, '95, was a student who became infected with the AIDS virus after using an intravenous drug one time. His girlfriend Sarah, played by Cheri Jensen, '97, became at-risk because they had sex. Mark's best friend, Danny, was played by Drew Tesar, '96. Danny cheated on his girlfriend Kat, played by Lori Johnson, '96, with Sarah. That put the whole group at risk.

This production was directed by Randy Steffen, '97, and produced by the Student Senate, the Wartburg Theatre Department, the Health and Wellness Center and the Complex Hall Council. This play helped raise money for the Cedar AIDS Support System and the Names Project. All proceeds raised were donated to assist the programs of national and local AIDS services.

Through the Names Project, quilts were hung on the walls on either side of the audience. The quilts were made by friends and family of AIDS victims.

Steffen said he greatly enjoyed directing this play and liked the post-high school level. He described the play as straightforward, and he allowed much creativity from the cast for their characters. They went scene-by-scene through the play and did cooperative character building.

Tesar said that the production changed his opinion toward AIDS. "It's a really emotional play," he said. "It made you think about everything."

*The Inner Circle* was a slowly unwrapping play that reminded the audience that young, active students can get AIDS too. The play showed how all are very vulnerable to the AIDS virus— even with "just once" incidents. It also showed audience members some of the suffering AIDS victims go through and the effects it has on their friends.

*The Inner Circle* will eventually be shown on Wartburg channel 13.

*review*

# Symphony concert highlighted by Ying Quartet

**by Steven K. Schneider**

The Wartburg Community Symphony gave a stunning, yet delicate performance Saturday evening, as they concluded their "The Sky's the Limit" series and the end of their performing season with the program "Star Gazing."

The Symphony performed in Neumann Auditorium with The Ying Quartet, and also honored former Symphony conductor, Dr. Franklin Williams, with an honorary lifetime membership.

The Ying Quartet, consisting of violinists Janet, and Timothy Ying,violist Philip Ying and cellist David Ying, performed one of their final appearances in the area. They spent the last two academic years in Northeast Iowa. There, they studied under a Chamber Music Rural Residencies Initiative grant from the National Endowment for the Arts.

Janet Ying and Phillip Ying were the featured soloists in Mozart's *Symphony Concertante for Violin and Viola.* In the second half of the show, the entire quartet was featured and excitingly played *String Quartet No. 12 in F Major, Op. 96 "The American"* which was by Antonin Dvorak.

Originally from Winnetka, IL, the Yings first appeared in 1989 and won that year's International Cleveland Quartet Competition. Some of their accomplishments include a 1991 New York debut at Lincoln Center, concerts in Germany, England, and Taiwan, and appearances across the United States. The quartet also won the prestigious Naumburg Chamber Music award in 1993.

Dr. Franklin Williams, professor of music and director of the Wartburg Artist Series, was recognized for 17 years of orchestral leadership which is the longest tenure for a conductor of the Symphony since its founding in 1952. He served from 1965 to 1980 and also from 1982 to 1984.

The first piece was *On Hearing the First Cuckoo of Spring* by Dvorak and was followed by J.S. Bach's *Orchestral Suite No. 3 in D Major.* Janet Ying and Phillip Ying joined the orchestra to perform a stunning lyrical duet in which timing was everything in *Sinfonia Concertante for Violin, Viola, and Orchestra in E-flat Major.*

The concert in general was a thrilling and successful ending for the Symphony's season. The balance between the strings and winds was good and the lows and highs were all brought out through lyrical and fast portions of the music.

The faint presence of an antique-looking harpsichord, played by Professor Karen Larson, added to the mood that was created by the orchestra. The violins and trumpets flowed through the high melodious passages, while the basses provided the amazing low register of the orchestra. The entire orchestra performed a tremendous concert, setting the stage for next fall's start of the Wartburg Community Symphony's next season.

**THE YING QUARTET**—The touring Ying family performed Dvorak's *American Quartet* at Saturday night's "Star Gazing" concert in Neumann Auditorium. The concert was the last in the Wartburg Community Symphony's 1994 season titled, "The Sky's the Limit."

*We'll see you in September!*

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## Women place first, men third in IIAC

# Track teams spark coach's declaration

by Dan Digmann

At the Iowa Conference meet May 6 and 7 in Pella, the Wartburg men's and women's track teams gave Coach Steve Johnson reason to claim they were a group of fighters that never quit.

The women earned their third straight IIAC title and the men took third, which betters their fifth-place finish last season.

"This has really been an interesting year because both the men and women became better teams than they really were," Johnson said. "A great part of coaching them was that I had people coming and asking for more work and wanting me to challenge them even more. All that work paid off."

The women grabbed their title with 170 points, only 10 points better than second-place Loras, and the men took third with 118 points, just five points behind second-place Simpson.

Several Knights followed their IIAC performances over the weekend at the North Central Twilight in Naperville, IL, a non-scoring meet that featured more than 30 Division I, II and III teams.

At the IIAC championships, Johnson said the women could have easily lost the meet, but a few key performances, namely Denise McMillin's first place finish in the 200-meter run in 26.21, boosted Wartburg to the victory.

McMillin also took second in the 100 with a time of 13.13, and was a member of the champion 4X100 relay team with Angie Cornelius, Dawn Syhlman and Nikki Kimball.

Robyn Olson grabbed titles in the 3,000, 5,000 and 10,000 with times of 10:31.22, 18:07.11 and 38:50.30, respectively.

Esther Dubec also competed in the 3,000 and placed fourth, clocking in at 10:49.36. She also took second in the 800 with a time of 2:20.84, just behind teammate and champion Lea Lucas with a 2:20.39 mark.

But Dubec's time to shine came in the 1,500 as she took first with a mark of 4:48.15.

Wartburg's 4X400 team of Lucas, Dubec, Beth Holst and McMillin placed second with a 4:03.89 mark.

In the discus, Shelly Hammond placed second with a 129-0 throw, and in the shot put, Wendy Ahrendsen took fifth with a 40-0 1/2 mark.

In the high jump, Michelle Djuren took second with a jump of 5-3, and a jump of 5-1 was good enough to give Annette Edgren fourth place.

The men took third place, which broke their four-year stint of fifth-place finishes in the league.

"Everything came together for us and we probably did the best we were capable of doing," runner Josh Watters said.

With the 118 points, Johnson said the men improved their record for most points at the IIAC meet by 23 points.

Jim Thompson tossed the shot put 50-9 to be crowned the Knights' only individual champion. In the discus, Chris Reade took second place with a 140-7 throw.

Watters took second in the 800 with a time of 1:55.08, just in front of teammate Matt Wiley, who clocked in at 1:55.0 for third place.

Pat Hennes claimed third place in both the 10,000 and 5,000 with times of 32:20.19 and 15:35.78, respectively.

In the 3,000 steeplechase, Justin Smith's 9:58.7 effort was good enough for fourth place.

With a time of 15.63, Chris Shannon took second in the 110 high hurdles, and Derek Oden was fourth in the 1,500 with a 4:01.63 mark.

Chad Fickbohm took second in the 100 and sixth in the 200 with times of 11.30 and 22.93, respectively.

Over the weekend, Johnson said several Knights turned in national or near-national qualifying finishes in Naperville, IL.

In the men's high jump, Gary Arends fell shy of the national qualifying mark (6-9) with a second-place effort of 6-7.

In the women's competition, the 4X400 team of Lucas, Dubec, Holst and McMillin qualified for nationals with a 4:01 mark. Johnson said this is the first time in his 15 years of coaching he has had a women's 4X400 team qualify for the national meet.

"We've had 14 national qualifiers this year, which has doubled any previous number we have ever sent in one season," Johnson said.

The national meet is May 24-28 in Naperville, IL.

## First winning year since 1979

# Baseball team ends season

by Dan Digmann
and Andrew Zalasky

A pair of losses May 6 in the inaugural Iowa Conference Tournament in Dubuque finished the Wartburg baseball season.

The Knights lost to Luther 1-0 and to then to Loras 3-2.

Wartburg was also defeated May 4 in a non-conference game 11-8 against Cornell at Mt. Vernon.

But the Knights finished the season with an 8-8 conference mark, 17-14 overall. This is the first time since 1979 that a Wartburg baseball team has managed a winning season.

Against Cornell, the Rams yielded an 11-1 lead after four innings, and the Knights didn't have enough firepower to climb back into the game.

Chris Anderson started on the mound and took the loss for the Knights after he gave up four runs in three innings.

On the offensive end, Mike Lampman had a big game with two home runs, going 2 for 4 with four RBIs.

*"...it's a step in the right direction to building a winning tradition here at Wartburg."*

*—Van Beach*

In the opening round of the IIAC tournament, the Knights left 10 runners on base in falling to the Luther Norse.

Wartburg only managed three hits in the game, two by Lampman and one by Rob Wachholz.

Tom Joecken went the distance on the mound and gave up only four hits, but was credited with the loss.

Left fielder Van Beach said the Knights had ample opportunities to score, they "just weren't able to get the clutch hits to knock in some runs."

The offense again faltered against the Loras Duhawks.

Wartburg ace Mike Bossom limited the Duhawks to just three runs, but it wasn't enough for the Knights, who left 11 runners on base. Wartburg had no extra-base hits in the game that ended their season.

"It's kind of been a bittersweet season because we had a lot of expectations and didn't quite reach all of them," Beach said. "But at the same time we still came out of the season with a lot of positives and had a winning season, so I think it's a step in the right direction to building a winning tradition here at Wartburg."

# Golfers take fifth at IIAC tourney

by Dan Digmann

Scott Paulson landed a hole-in-one in the final round of the Iowa Conference golf tournament May 6 and 7 to highlight Wartburg's fifth-place finish at Oskaloosa.

Paulson said of his hole-in-one, "The hole was uphill, so after I shot it, I couldn't tell where it went. Then I got up and saw my ball had gone in. It was really weird."

The Knights finished with 994 strokes (343-323-328) in the 54-hole tournament, 11 strokes behind fourth-place Upper Iowa. Central was crowned champion with 897 strokes.

Although the Knights flirted with third place April 29 and 30 after the first 18 holes of the tournament at Iowa City, Coach Stu Thorson said he couldn't be happier with his team's performance.

"I thought they did an excellent overall job finishing in the middle three," Thorson said. "I think after the first 18 holes, some of our guys might have looked at the scoreboard and said, 'Hey, we probably shouldn't be doing this good,' which might have made them feel some pressure and caused them to not be as relaxed with their strokes."

Paulson paced Wartburg with a three-round total of 243 strokes (88-79-76). Jason Quillin and Ryan Huisman both shot 249 (78-89-82 and 83-81-85, respectively).

Rounding out the Knights' competitors were John Carr with 261 strokes (95-81-85) and Jake Bloom with 265 strokes (94-82-89).

"We did fairly well, we just didn't shoot as well as we could have," Paulson said.

Wartburg will lose Quillin and Carr to graduation this year, but Thorson said he is very optimistic about the direction the Knights are going.

Along with Huisman, Paulson and Bloom, Thorson said some incoming freshmen should make the team "fairly solid" next season.

# Tennis team finds disappointment

by Dan Digmann

When the Wartburg tennis team looked May 6 and 7 for a few breaks and a second-place finish at the Iowa Conference tournament in Waterloo, it instead discovered tough losses and a frustrating fifth-place finish.

"Going into the meet I thought if we played well enough we could get third, maybe even second with a couple of breaks," Coach Bob Pagel said. "But the common thread with all the guys was that they weren't able to win the close ones."

The Knights, who ended the season with a 6-7 dual meet record, finished with 58 points, just eight points out of third place. Luther won the tournament with 87 points for its seventh consecutive league title.

Wartburg's top finisher was Dan Sanderman, who took third place in the No. 3 singles after beating Simpson's Ryan Saltzman 5-7, 6-4, 6-4.

"Everybody played well, we just didn't have the tournament we should have," player Mark Brandt said.

Brandt placed sixth in the No. 6 singles competition, and teamed up with Steve Dolezal for third place in the No. 3 doubles spot.

Dolezal and Brandon Adams both took fourth place in the No. 2 and No. 1 singles competition, respectively.

Wartburg also earned fifth place finishes from Brian Trow and Tim Tjaden in the No. 4 and No. 5 spots, respectively.

In the No. 1 doubles position, Adams and Tjaden placed seventh, while Trow and Sanderman combined for fourth place in the No. 2 doubles spot.

"We had five guys (Adams, Dolezal, Sanderman, Trow and Tjaden) this year that also played last year, so they expected they could do better," Pagel said. "But at the same time, each of them competed in tougher flights this year, and that really makes a difference."

With all six men returning to next year's squad, Pagel hopes the Knights will use their fifth-place finish as motivation throughout next season.

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would like to Thank their Wartburg Friends
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Join TUCK and BONNIE Sat. May 21 for our
Graduation Celebration!
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Those of you who will be around this summer, stop in and see us!
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# May Term short, play hard

**SUNNY DAYS, EVERYTHING'S A-OK**—(Above) Sarah Taylor, '97, and Molly Baas, '97, sun and study while Kara Caspers, '97, takes a snooze. (Right) Although Jason Strasser, '95, is in the net, Jody Kies, '95,spikes the ball over his outstretched arms. (Bottom right) In the midst of a game of hackey-sack are (left to right) Chad McDonald, '95, Chuck Duske, '94, and Aaron Stecker, '94. (Bottom left) Keeping cool in the shade, Jamey Basye, '95, plays frisbee near Afton Manors.

*All photos by Joel Becker*

**ONLY THREE DAYS LEFT; HAVE A GREAT SUMMER!**

**—THE *TRUMPET* STAFF**


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